

# 2022 年湖北省普通高校艺术专业招生统一考试 音乐学类考试大纲

## 一、考试性质和目的

普通高校艺术专业招生考试音乐学类全省统一考试（以下简称音乐学类统考）是全国普通高考的重要组成部分，考查考生的演唱或演奏能力、读谱能力以及掌握音乐基本理论和音乐基础知识的水平，选拔具备音乐学类专业的基本条件和学习潜能的艺术类合格新生。

## 二、考试科目和分值

音乐学类统考涉及的专业有音乐学、音乐表演、作曲与作曲技术理论、录音艺术。考试科目及分值分布如下：

考试科目	考试形式	分值
听写与听辨	笔试	50 分
基本乐理	笔试	40 分
音乐常识	笔试	20 分
视唱	现场考试	30 分
声乐演唱（含美声、民族唱法、流行唱法）或器乐演奏	面试，从声乐演唱或器乐演奏两项中任选一项	160 分
总分		300 分

注：①面试科目实行拉帘考试（考试时，考生与考官之间用帘幕隔开）。

②面试科目均按百分制评分，科目成绩=科目百分制成绩 $\times\frac{\text{科目分值}}{100}$ 。

## 三、考试内容和形式

### （一）听写与听辨

#### 1. 考试目的

考查考生的音乐听觉能力、音乐记忆能力、识谱能力以及音乐感知和欣赏能力。

#### 2. 考试内容

听辨单音、音程（六度内自然音程）、和弦（大、小、增、减三和弦原位和大、小三和弦转位）、节奏 4 小节（2/4、3/4、4/4、3/8、6/8 五种拍子，各种常见及含休止的节奏型）、旋律 4 小节（1 升 1 降调号内各自然大调、和声小调、旋律小调及中国汉族五声调式）。

听音乐片段，辨识作品的名称、作者、时期、风格、体裁、地域、国别、民族、乐器、乐种、剧种、曲种等。考试曲目详见附件1“2022年湖北省普通高校艺术专业招生统一考试音乐学类‘听辨’‘音乐常识’考试曲目”。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

(1) 请听音响（播放两遍），选择对应的和弦



A.                                      B.                                      C.                                      D.

(2) 请听音响（播放两遍），判断创作该音乐作品的作曲家

A. 海顿                      B. 莫扎特                      C. 贝多芬                      D. 舒伯特

## (二) 基本乐理

### 1. 考试目的

考查考生基本乐理知识。

### 2. 考试内容

①音及音高：音名；高音、低音、中音谱号和高音、低音、中音、次中音谱表；音的分组；变音记号；等音；自然、变化半音，自然、变化全音。

②音的长短：基本音符、基本休止符、附点音符、附点休止符、复附点音符、复附点休止符；时值的基本划分、时值的特殊划分。

③节奏、节拍：拍号；常用单拍子、复拍子、混合拍子（包括2/4、3/4、4/4、3/8、6/8、5/4、7/8等拍子）的识别；切分音及切分节奏；弱起小节；节拍划分；各种拍子的音值组合法。

④音程：自然音程、变化音程原位、转位的识别与构成；单音程与复音程；调式中的音程及不协和音程的解决；等音程。

⑤和弦：各种三和弦原位、转位的识别与构成；各种七和弦原位、转位的识别与构成；调式中的和弦（在自然大调、和声小调范围内）；属七和弦和导七和弦的解决。

⑥调式：调号；各种大小调式；中国民族调式（五声调式、六声调式、七声调式）音阶的构成与辨认；同宫系统各调；关系大小调与同主音调。

⑦符号标记和音乐术语：各种装饰音；常用力度、速度符号标记、省略记号、演奏法记号和常用音乐术语。

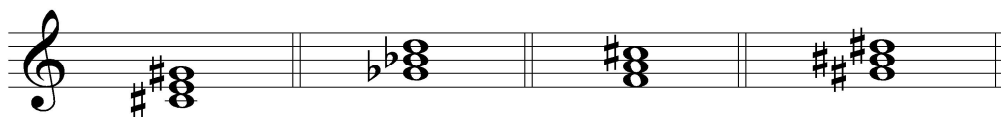
⑧移调与译谱：使用调号在相同谱表之间移调；简谱、五线谱对译。

### 3. 考试形式

闭卷，选择题。

### 4. 样题

下列和弦中属于大三和弦的是



A.                                      B.                                      C.                                      D.

### (三) 音乐常识

#### 1. 考试目的

考查考生对音乐常识的掌握情况。

#### 2. 考试内容

音乐作品的名称、作者、时期、风格、体裁、地域、国别、民族、乐器、乐种、剧种、曲种等。考查作品范围详见附件1“2022年湖北省普通高校艺术专业招生统一考试音乐学类‘听辨’‘音乐常识’考试曲目”。

#### 3. 考试形式

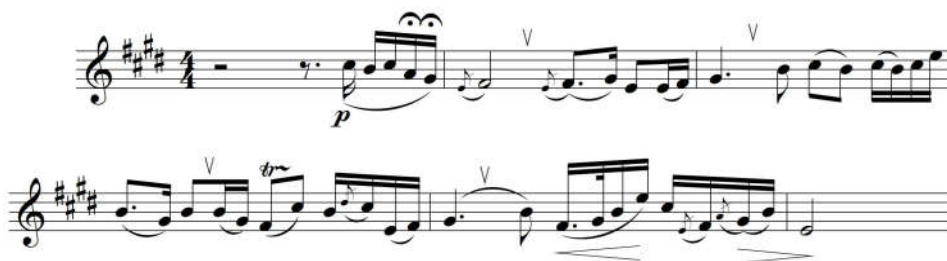
闭卷，选择题。

#### 4. 样题

(1) 下列作品出自俄罗斯作曲家柴可夫斯基的是

- A. 《国际歌》
- B. 《沃尔塔瓦河》
- C. 《1812序曲》
- D. 《图画展览会》

(2) 请看谱例，判断该音乐作品的曲作者



- A. 刘天华
- B. 华彦钧
- C. 吴伯超
- D. 刘文金

### (四) 视唱

#### 1. 考试目的

考查考生的音准感、节奏感和读谱能力。

#### 2. 考试内容

单声部旋律（1升1降调号内各自然大调、和声小调及中国汉族五声调式的8小节左右旋律），唱名法不限，须按指定调的音高视唱。

#### 3. 考试形式

现场视唱录音，后期评分。

#### 4. 考试要求

从附件2“2022年湖北省普通高校艺术专业招生统一考试音乐学类‘视唱’考试曲目（150条）”中现场随机抽取1条视唱。

## 5. 评分标准

等级	分值	评分标准
一等	90—100分	视唱流畅完整，音高准确，节奏具备抑扬顿挫的律动感，乐句呼吸自然顺畅，强弱快慢处理得当
二等	75—89分	视唱流畅完整，音高准确，节奏准确，乐句呼吸自然顺畅，强弱快慢处理比较得当
三等	60—74分	视唱较为完整但不是很流畅，有少量明显的错误音高，节奏准确度稍差，乐句呼吸不自然
四等	59分及以下	不能连续视唱，音高概念差，不能把握大部分节奏

## (五) 声乐演唱

### 1. 考试目的

考查考生的演唱能力和基本条件,要求考生能够运用正确的发声方法,使用准确的语言和风格演唱。

### 2. 考试内容

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首歌曲填报,考试时按照现场电脑随机抽取的一首演唱。

### 3. 考试形式

面试,现场演唱。

### 4. 考试要求

①美声、民族唱法自备钢琴伴奏音乐U盘,也可清唱;流行唱法自备伴奏音乐U盘,也可清唱;

②U盘只能存有本次考试所用音频文件;

③U盘中存放的音频文件须为MP3或WAV格式;

④要求背谱演唱。

### 5. 评分标准

等级	分值	评分标准
一等	90—100分	嗓音条件优秀;歌唱状态统一、稳定、扎实;有很好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音高、节奏准确,作品风格把握准确;语言感觉好;演唱乐感极富表现力和感染力
二等	75—89分	嗓音条件优良;歌唱状态统一、稳定;有良好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音高、节奏准确,作品风格把握恰当;语言感觉良好;演唱乐感富于表现力和感染力
三等	60—74分	嗓音条件一般;具备基本的歌唱状态;音高、节奏基本准确,作品风格把握欠佳;歌唱语言不够规范
四等	59分及以下	嗓音条件较差;欠缺基本的歌唱状态;音高、节奏较差,作品风格把握不准确;歌唱语言较差;演唱不连贯、不完整

## （六）器乐演奏

### 1. 考试目的

考查考生的演奏能力和基本条件，要求考生演奏流畅、音乐风格把握准确。

### 2. 考试内容

器乐演奏科目应在规定乐器范围内选择一种乐器参加考试，乐器种类包括钢琴、手风琴、电子管风琴、竹笛、笙、唢呐、管子、二胡、板胡、古筝、古琴、琵琶、扬琴、三弦、柳琴、中阮、小提琴、中提琴、大提琴、低音提琴、竖琴、长笛、单簧管、双簧管、大管、小号、圆号、中音号、长号、大号、西洋打击乐、民族打击乐、古典吉他、萨克斯管、爵士鼓、电声键盘、电吉他、电贝斯。考场仅备有钢琴、电子管风琴（雅马哈 O2C 型电子管风琴，如考生需使用其他型号，须自备），打击乐考场备有定音鼓、马林巴（五组）、排鼓（五件套）、大堂鼓，其他乐器须自备。

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首作品填报，考试时按照现场电脑随机抽取的一首演奏。

### 3. 考试形式

面试，现场演奏。

### 4. 考试要求

①器乐演奏均为独奏或无伴奏演奏；

②背谱演奏。

### 5. 评分标准

等级	分值	评分标准
一等	90—100 分	演奏完整流畅，技术娴熟，音准、节奏准确，能准确表达作品内容，达到作品规定速度，艺术感染力极强，演奏气质优雅、大方
二等	75—89 分	演奏完整，演奏方法正确，达到曲目所规定的速度，技术准确干净，声部层次清晰，风格把握恰当，有较强的艺术感染力，并对作品有自己的理解与表达
三等	60—74 分	演奏基本完整，能够完成乐谱的基本要求，具备学习本专业的条件，演奏一般，速度掌握过快或过慢，声部不够清楚，作品风格把握不够恰当，演奏状态欠佳
四等	59 分及以下	演奏不完整，基础较差，演奏方法不正确，不规范，技术漏洞较多，音乐缺乏表现力，风格把握不准确

附件 1

2022 年湖北省普通高校艺术专业招生统一考试  
音乐学类“听辨”“音乐常识”考试曲目

一、中国音乐作品

序号	曲名	作者或种类
1	《催咚催》	湖北民歌
2	《黄河船夫曲》	陕西民歌
3	《上去高山望平川》	青海民歌
4	《下四川》	甘肃民歌
5	《想亲亲想在心眼眼上》	山西民歌
6	《赶牲灵》	陕西民歌
7	《放风筝》	河北民歌
8	《包楞调》	山东民歌
9	《丢戒指》	黑龙江民歌
10	《无锡景》	江苏民歌
11	《茉莉花》	江苏民歌
12	《对鸟》	浙江民歌
13	《铜钱歌》	湖南民歌
14	《弥渡山歌》	云南民歌
15	《小河淌水》	云南民歌
16	《桔梗谣》	朝鲜族民歌
17	《辽阔的草原》	蒙古族民歌
18	《宗巴朗松》	藏族民歌
19	《歌唱美丽的家乡》	苗族民歌
20	《丑末寅初》	京韵大鼓
21	《新木兰辞》	苏州弹词
22	《海岛冰轮初转腾》	选自京剧《贵妃醉酒》
23	《看大王在帐中和衣睡稳》	选自京剧《霸王别姬》
24	《都有一颗红亮的心》	选自京剧《红灯记》
25	《迎来春色换人间》	选自京剧《智取威虎山》

26	《游园惊梦·皂罗袍》	选自昆曲《牡丹亭》
27	《刘大哥讲话理太偏》	选自豫剧《花木兰》
28	《流水》	古琴曲
29	《酒狂》	古琴曲
30	《十面埋伏》	琵琶曲
31	《夕阳箫鼓》	琵琶曲
32	《二泉映月》	二胡曲
33	《夜深沉》	京胡曲
34	《百鸟朝凤》	唢呐曲
35	《寒鸦戏水》	古筝曲
36	《江河水》	管子曲
37	《喜相逢》	笛子曲 冯子存改编
38	《小放驴》	河北吹歌
39	《中花六板》	江南丝竹
40	《娱乐升平》	广东音乐
41	《问》	萧友梅 曲
42	《松花江上》	张寒晖 曲
43	《飘零的落花》	刘雪庵 曲
44	《黄河大合唱》	冼星海 曲
45	《西风的话》	黄 自 曲
46	《渔阳鼙鼓动地来》	选自清唱剧《长恨歌》 黄自 曲
47	《祖国颂》	刘 炽 曲
48	《那就是我》	谷建芬 曲
49	《你是这样的人》	三 宝 曲
50	《清粼粼的水来蓝莹莹的天》	选自歌剧《小二黑结婚》 马可 曲
51	《这一仗打得真漂亮》	选自歌剧《洪湖赤卫队》 张敬安、欧阳谦叔 曲
52	《人就活一回》	选自歌剧《原野》 金湘 曲
53	《万里春色满家园》	选自歌剧《党的女儿》 王祖皆、张卓娅 曲
54	《我心永爱》	选自歌剧《玉鸟“兵站”》 张卓娅、王祖皆 曲
55	《光明行》	刘天华 曲
56	《牧童短笛》	贺绿汀 曲

57	《台湾舞曲》	江文也 曲
58	《金蛇狂舞》	聂耳 编曲
59	《思乡曲》	《内蒙组曲》第二乐章 马思聪 曲
60	《草原放牧》	琵琶协奏曲《草原小姐妹》第一部分 吴祖强、王燕樵、刘德海 曲
61	《貔貅舞曲》	王义平 曲
62	《嘎达梅林》	交响诗 辛沪光 曲
63	《梁山伯与祝英台》	小提琴协奏曲 何占豪、陈钢 曲
64	《春节序曲》	李焕之 曲
65	《瑶族舞曲》	刘铁山、茅沅 曲
66	《彝族舞曲》	王惠然 曲
67	《喜洋洋》	刘明源 曲
68	《红旗颂》	吕其明 曲
69	《火把节》	交响组曲《云南音诗》第四乐章 王西麟 曲
70	《梆笛协奏曲》	马水龙 曲
71	《关山行》	二胡协奏曲《长城随想曲》第一乐章 刘文金 曲
72	《东山魁夷画意》之《涛声》	汪立三 曲
73	《山林的春天》	钢琴协奏曲《山林》第一乐章 刘敦南 曲
74	《沙迪尔传奇》	刘 湊 曲
75	《客家之歌》	交响诗篇《土楼回想》第五乐章 刘湊 曲

## 二、外国音乐作品

序号	曲名	作者或种类
1	《四季》小提琴协奏曲之《春》第一乐章	[意]维瓦尔第
2	《哈利路亚》	[德裔英籍]亨德尔
3	《马太受难曲》第 1、72、78 分曲	[德]巴赫
4	《G 大调（惊愕）交响曲》第二乐章	[奥]海顿
5	《G 大调弦乐小夜曲》第一乐章	[奥]莫扎特
6	《g 小调第 40 交响曲》第一乐章	[奥]莫扎特
7	《土耳其进行曲》	[奥]莫扎特
8	《c 小调第五（命运）交响曲》第一乐章	[德]贝多芬



9	《d 小调第九（合唱）交响曲》第四乐章	[德]贝多芬
10	《f 小调第 23（热情）钢琴奏鸣曲》第三乐章	[德]贝多芬
11	《升 c 小调第 14（月光）奏鸣曲》第一乐章	[德]贝多芬
12	《魔王》	[奥]舒伯特 曲 [德]歌德 词
13	《鳟鱼》	[奥]舒伯特 曲 [德]舒巴尔特 词
14	《菩提树》	[奥]舒伯特 曲 [德]缪勒 词
15	《A 大调（鳟鱼）钢琴五重奏》第四乐章	[奥]舒伯特
16	《邀舞》	[德]韦伯
17	《春之歌》	[德]门德尔松
18	《童年情景》之《梦幻曲》	[德]舒曼
19	《c 小调（革命）练习曲》	[波]肖邦
20	《降 A 大调波洛涅兹舞曲》	[波]肖邦
21	《匈牙利狂想曲第二号》	[匈]李斯特
22	《爱之梦》	[匈]李斯特
23	《幻想交响曲》第二乐章	[法]柏辽兹
24	《第五号匈牙利舞曲》	[德]勃拉姆斯
25	《蓝色多瑙河》	[奥]（小）约翰·施特劳斯
26	《威廉·退尔》序曲	[意]罗西尼
27	《茶花女》歌剧之《饮酒歌》	[意]威尔第
28	《图兰朵》歌剧之《今夜无人入睡》	[意]普契尼
29	《蝴蝶夫人》歌剧之《晴朗的一天》	[意]普契尼
30	《卡门》序曲	[法]比才
31	《卡玛林斯卡亚幻想曲》	[俄]格林卡
32	《荒山之夜》	[俄]穆索尔斯基
33	《图画展览会》钢琴组曲之《漫步》《牛车》《两个犹太人》	[俄]穆索尔斯基
34	《天方夜谭》第一乐章	[俄]里姆斯基-科萨科夫
35	《在中亚细亚草原上》	[俄]包罗丁
36	《天鹅湖》组曲之《四只小天鹅》《拿波里舞曲》 《西班牙舞曲》	[俄]柴可夫斯基
37	《如歌的行板》	[俄]柴可夫斯基
38	《降 b 小调第一钢琴协奏曲》第一乐章	[俄]柴可夫斯基

39	《b 小调第六（悲怆）交响曲》第四乐章	[俄]柴可夫斯基
40	《1812 庄严序曲》	[俄]柴可夫斯基
41	《沃尔塔瓦河》——选自《我的祖国》	[捷]斯美塔那
42	《e 小调第九自新大陆交响曲》第二乐章	[捷]德沃夏克
43	《芬兰颂》	[芬]西贝柳斯
44	《培尔·金特》组曲之《朝景》《山神殿》《索尔维格之歌》	[挪]格里格
45	《大海》第一乐章	[法]德彪西
46	《亚麻色头发的少女》	[法]德彪西
47	《月光》	[法]德彪西
48	《水中倒影》	[法]德彪西
49	《波莱罗》	[法]拉威尔
50	《动物狂欢节》组曲之《天鹅》《大象》《化石》	[法]圣-桑
51	《五首管弦乐曲》第一曲、第二曲	[奥]勋伯格
52	《蓝色狂想曲》	[美]格什温
53	《大峡谷》组曲之《日出》《羊肠小道》	[美]格罗菲
54	《彼得与狼》	[苏]普罗科菲耶夫
55	《不知为何》	[美]杰斯·哈里斯
56	音乐剧《音乐之声》之《哆来咪》《雪绒花》	[美]理查德·罗杰斯
57	《我的太阳》	意大利民歌
58	《鸟儿在歌唱》	保加利亚民歌
59	《巴雅提木卡姆》	阿塞拜疆民间乐曲
60	《飞驰的鹰》	秘鲁民间乐曲
61	《星星索》	印度尼西亚民歌
62	《西波涅》	古巴民歌
63	《伏尔加船夫曲》	俄罗斯民歌

附件 2

2022 年湖北省普通高校艺术专业招生统一考试  
音乐学类“视唱”考试曲目（150 条）

1、

Moderato

*mf*

*f*

2、

Allegro

*mf*

*f*

3、

Andante

*mp*

*f*

4、

Allegro

*mf*

*f*

5、

Lento

*p* *espress.* *mf* *p*

6、

铿锵有力地

*f*

7、

Andante

*mf*

8、

Allegretto

*mp* *mf*

9、

优美地

*mf* *mf*

10、

Allegretto

Musical score for exercise 10, Allegretto, 3/8 time signature. The piece is in B-flat major. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with a repeat sign and a final cadence.

11、

Moderato

Musical score for exercise 11, Moderato, 2/4 time signature. The piece is in B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

12、

Andante

Musical score for exercise 12, Andante, 4/4 time signature. The piece is in B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic and features a melodic line with a fermata over the final note.

13、

Allegretto

Musical score for exercise 13, Allegretto, 4/4 time signature. The piece is in D major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes.

14、

Moderato

Musical score for exercise 14, Moderato, 4/4 time signature. The piece is in D major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a fermata over the final note.

15、

Andante

Musical notation for exercise 15, Andante, 2/4 time signature. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains a bass line with eighth notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The piece concludes with a double bar line.

16、

Allegro

Musical notation for exercise 16, Allegro, 3/8 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The piece concludes with a double bar line.

17、

Andante

Musical notation for exercise 17, Andante, 6/8 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5, marked *mf*. The second staff contains a bass line with eighth notes G3, A3, B3, and C4, marked *f*. The piece concludes with a double bar line.

18、

Moderato

Musical notation for exercise 18, Moderato, 2/4 time signature. The first staff contains a melody with quarter notes G4, A4, B4, and C5. The second staff contains a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The piece concludes with a double bar line.

19、

Andantino

Musical notation for exercise 19, Andantino, 6/8 time signature. The first staff contains a melody with eighth notes G4, A4, B4, and C5. The second staff contains a bass line with eighth notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The piece concludes with a double bar line.

20、

Andante

*mp* *mf* *f*

21、

Allegretto

*f*

22、

Moderato

*f*

23、

Moderato

*f*

24、

Adagio

*p* *mf*

25、

**Allegro**

*mp*

*f*

26、

**Andante**

*p*

*mf*

27、

**欢快的**

*f*

28、

**Allegretto**

*mf*

*f*

3

29、

**Allegretto**

*mf*

*f*

3

3



30、

Moderato

Musical score for exercise 30, Moderato, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and dynamics, ending with a double bar line.

31、

Moderato

Musical score for exercise 31, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and continues with a series of quarter and eighth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and dynamics, including a triplet of eighth notes, and ends with a double bar line.

32、

Allegretto

Musical score for exercise 32, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and continues with a series of quarter and eighth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and dynamics, including a triplet of eighth notes, and ends with a double bar line.

33、

Adagio

Musical score for exercise 33, Adagio, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and continues with a series of quarter and eighth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and dynamics, including a triplet of eighth notes, and ends with a double bar line.

34、

Andante

Musical score for exercise 34, Andante, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5, and continues with a series of quarter and eighth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and dynamics, including a triplet of eighth notes, and ends with a double bar line.

35、

Moderato

Musical score for exercise 35, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music with slurs and accents. The second staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains four measures of music with slurs and accents, ending with a double bar line.

36、

Allegretto

Musical score for exercise 36, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains four measures of music. The second staff begins with a treble clef, a key signature of one flat, and contains four measures of music, ending with a double bar line.

37、

Vivace

Musical score for exercise 37, Vivace, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with triplets and dynamic markings of *mp* and *f*. The second staff begins with a treble clef, a key signature of one sharp, and contains four measures of music with triplets and dynamic markings of *f* and *mp*, ending with a double bar line.

38、

Andante

Musical score for exercise 38, Andante, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music with slurs and dynamic markings of *mp dolce*. The second staff begins with a treble clef, a key signature of one sharp, and contains four measures of music with slurs and dynamic markings of *f* and *mp*, ending with a double bar line.

39、

Moderato

Musical score for exercise 39, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains four measures of music with slurs and dynamic markings of *mp*. The second staff begins with a treble clef, a key signature of one sharp, and contains four measures of music with slurs and dynamic markings of *mf* and *mp*, ending with a double bar line.

40、

Allegretto

Musical score for exercise 40, marked *Allegretto* and *mf*. The piece is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody with similar rhythmic motifs and concludes with a double bar line.

41、

Allegro

Musical score for exercise 41, marked *Allegro* and *f*. The piece is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features quarter and eighth notes with slurs. The second staff continues the piece, ending with a double bar line.

42、

Moderato

Musical score for exercise 42, marked *Moderato*. The piece is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the piece, ending with a double bar line.

43、

Adagio

Musical score for exercise 43, marked *Adagio*. The piece is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slow and features a long slur over the first few notes. The second staff continues the piece, ending with a double bar line.

44、

Adagio

Musical score for exercise 44, marked *Adagio*. The piece is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slow and includes triplet markings (indicated by a '3' above the notes). The second staff continues the piece, ending with a double bar line.

45、

**Allegro**

Musical score for exercise 45, **Allegro**, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and the instruction "欢快地" (joyfully). The second staff begins with a dynamic marking of *mp* (mezzo-piano) and features a *f* (forte) marking later in the piece. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

46、

**Moderato**

Musical score for exercise 46, **Moderato**, 3/4 time signature. The score consists of two staves. The first staff features a melodic line with a slur over the first four measures. The second staff continues the melody and includes a triplet of eighth notes in the third measure.

47、

**Allegretto**

Musical score for exercise 47, **Allegretto**, 2/4 time signature. The score consists of two staves. The first staff features a melodic line with a slur over the first four measures. The second staff continues the melody and includes a triplet of eighth notes in the third measure.

48、

**Moderato**

Musical score for exercise 48, **Moderato**, 2/4 time signature. The score consists of two staves. The first staff features a melodic line with a slur over the first four measures. The second staff continues the melody and includes a triplet of eighth notes in the third measure.

49、

**Adagio**

Musical score for exercise 49, **Adagio**, 3/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and the instruction "espress." (espressivo). The second staff ends with a dynamic marking of *mf* (mezzo-forte). The music is characterized by a slow, expressive melodic line with a slur over the first four measures.

50、

Andante

Musical score for exercise 50, marked Andante in 6/8 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and concludes with a double bar line.

51、

优美地

Musical score for exercise 51, marked 优美地 (Elegantly) in 4/4 time. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and concludes with a double bar line.

52、

Allegretto

Musical score for exercise 52, marked Allegretto in 4/4 time. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes the instruction *leggiero*. The second staff continues the melody and concludes with a double bar line.

53、

Lento

Musical score for exercise 53, marked Lento in 4/4 time. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody and concludes with a double bar line.

54、

有活力的

Musical score for exercise 54, marked 有活力的 (Vivaciously) in 3/4 time. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody and concludes with a double bar line.

55、

Allegretto

Musical score for exercise 55, Allegretto, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains four measures of music. The second staff begins with a dynamic marking of *dolce* (dolce) and contains four measures of music, ending with a dynamic marking of *mp* (mezzo-piano). The music features eighth and sixteenth notes with various articulations and slurs.

56、

Adagio

Musical score for exercise 56, Adagio, 6/8 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and contains four measures of music. The second staff begins with a dynamic marking of *f* (forte) and contains four measures of music. The music features quarter and eighth notes with slurs and a fermata at the end of the second staff.

57、

优美地

Musical score for exercise 57, 优美地 (Elegantly), 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains four measures of music. The second staff begins with a dynamic marking of *p* (piano) and contains four measures of music, with a dynamic marking of *mf* (mezzo-forte) appearing in the second measure. The music features eighth and sixteenth notes with slurs and a fermata at the end of the second staff.

58、

Andante

Musical score for exercise 58, Andante, 2/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and contains four measures of music. The second staff begins with a dynamic marking of *f* (forte) and contains four measures of music, including a triplet of eighth notes. The music features quarter and eighth notes with slurs and a fermata at the end of the second staff.

59、

Andante

Musical score for exercise 59, Andante, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and contains four measures of music. The second staff begins with a dynamic marking of *f* (forte) and contains four measures of music, including two triplet markings. The music features quarter and eighth notes with slurs and a fermata at the end of the second staff.

60、

Adagio

Musical score for exercise 60, Adagio, 4/4 time signature. The score consists of two staves. The first staff contains a melodic line with a dynamic marking of *mf* at the end. The second staff contains a bass line with a dynamic marking of *fp* at the end. The music features a mix of eighth and sixteenth notes with various articulations.

61、

Andante

Musical score for exercise 61, Andante, 4/4 time signature. The score consists of two staves. The first staff contains a melodic line with dynamic markings of *p* and *mf*. The second staff contains a bass line with a dynamic marking of *fp*. The music features a mix of eighth and sixteenth notes with various articulations.

62、

Allegro

Musical score for exercise 62, Allegro, 2/4 time signature. The score consists of two staves. The first staff contains a melodic line with a dynamic marking of *f*. The second staff contains a bass line with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations.

63、

诙谐地

Musical score for exercise 63, 2/4 time signature. The score consists of two staves. The first staff contains a melodic line with a dynamic marking of *mf*. The second staff contains a bass line with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

64、

Moderato

Musical score for exercise 64, Moderato, 3/8 time signature. The score consists of two staves. The first staff contains a melodic line with a dynamic marking of *mf*. The second staff contains a bass line with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

65、

Moderato

Exercise 65, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure. The second staff continues the melody and includes two more triplet markings over eighth notes in the second and third measures.

66、

Moderato

Exercise 66, Moderato, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The second staff continues the melody and includes two measures with eighth-note triplets.

67、

Allegretto

Exercise 67, Allegretto, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, starting with a dynamic marking of *f* (forte). The second staff continues the melody and includes two measures with eighth-note triplets.

68、

Moderato

Exercise 68, Moderato, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, featuring a dynamic marking of *f* (forte) and a slur over the first two measures. The second staff continues the melody and includes a slur over the first two measures.

69、

欢快地

Exercise 69, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, starting with a dynamic marking of *f* (forte). The second staff continues the melody and includes a dynamic marking of *mf* (mezzo-forte).



70、

Allegretto

Musical score for exercise 70, Allegretto, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5, E5, F5, and G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5, and continues with eighth notes C5, B4, and A4. The piece ends with a double bar line.

71、

Adagio

Musical score for exercise 71, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5, E5, F5, and G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5, and continues with eighth notes C5, B4, and A4. The piece ends with a double bar line. Dynamics include *mp* (mezzo-piano) at the beginning, *f* (forte) in the middle, and *pp* (pianissimo) at the end. There are also triplets indicated by a '3' over the notes.

72、

有朝气地

Musical score for exercise 72, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5, E5, F5, and G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5, and continues with eighth notes C5, B4, and A4. The piece ends with a double bar line. Dynamics include *f* (forte) at the beginning.

73、

Adagio

Musical score for exercise 73, Adagio, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5, E5, F5, and G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5, and continues with eighth notes C5, B4, and A4. The piece ends with a double bar line. Dynamics include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the middle.

74、

Allegro

Musical score for exercise 74, Allegro, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5, E5, F5, and G5. The second staff continues the melody with a quarter note G5, followed by eighth notes F5 and E5, then a quarter note D5, and continues with eighth notes C5, B4, and A4. The piece ends with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) in the middle.

75、

欢快地

Musical score for exercise 75, marked "欢快地" (Allegretto) and "f". The score is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of "f". The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody and concludes with a double bar line.

76、

Andante

Musical score for exercise 76, marked "Andante" and "espress.". The score is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of "espress.". The melody is slow and features long slurs. The second staff continues the melody and concludes with a double bar line.

77、

Moderato

Musical score for exercise 77, marked "Moderato". The score is in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of "f". The melody is moderate in tempo and features eighth-note patterns. The second staff continues the melody and concludes with a double bar line.

78、

愉快的

Musical score for exercise 78, marked "愉快的" (Allegretto) and "f". The score is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of "f". The melody is lively and features eighth-note patterns. The second staff continues the melody and concludes with a double bar line.

79、

Adagio

Musical score for exercise 79, marked "Adagio". The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of "f". The melody is slow and features eighth-note patterns. The second staff continues the melody and concludes with a double bar line.

80、

Lento

*mp* *p*

81、

Andante

82、

Lento

*mf* *f*

83、

Allegro

84、

Vivace

85、

**Allegro**

*mf*

*f*

86、

**Allegretto**

*mp*

*mp*

*mf*

87、

**欢快地**

*mf*

*mf*

88、

**Allegretto**

*f*

*f*

89、

**Vivo**

*mf*

*cresc.*

*f*

90、

**Allegretto**

*f*

This exercise is in 3/8 time and begins with a forte (*f*) dynamic. The first staff contains four measures of music, and the second staff contains four more measures, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

91、

**Allegro**

*f*

This exercise is in 4/4 time and begins with a forte (*f*) dynamic. The first staff contains four measures of music, and the second staff contains four more measures, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

92、

**Andante**

*mp*

*f*

This exercise is in 3/8 time and begins with a mezzo-piano (*mp*) dynamic. The first staff contains four measures of music, and the second staff contains four more measures, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

93、

**Allegretto**

*f*

*mp*

*mf*

This exercise is in 3/4 time and begins with a forte (*f*) dynamic. The first staff contains four measures of music, and the second staff contains four more measures, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

94、

**Allegro**

This exercise is in 3/8 time. The first staff contains four measures of music, and the second staff contains four more measures, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

95、

Moderato

Musical score for exercise 95, Moderato, in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody, ending with a triplet of eighth notes in the final measure.

96、

悠扬的

Musical score for exercise 96, '悠扬的' (悠扬的), in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line with a dynamic marking of 'f' (forte) at the beginning. The second staff continues the melody, ending with a double bar line.

97、

Andante

Musical score for exercise 97, Andante, in 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a dynamic marking of 'mf' (mezzo-forte) at the beginning. The second staff continues the melody, ending with a dynamic marking of 'f' (forte) and a double bar line.

98、

Allegretto

Musical score for exercise 98, Allegretto, in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody, ending with a double bar line.

99、

舒缓的

Musical score for exercise 99, '舒缓的' (舒缓的), in 3/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line with a dynamic marking of 'mf' (mezzo-forte) at the beginning. The second staff continues the melody, ending with a double bar line.

100、

Con brio

Musical score for exercise 100, marked *Con brio* and *mf*. The piece is in 2/4 time. The first staff begins with a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (C5, B4, A4) in the second measure. The second staff continues the melody with a triplet of eighth notes (G4, F4, E4) in the second measure. The piece concludes with a double bar line.

101、

Andante

Musical score for exercise 101, marked *Andante*. The piece is in 3/8 time. The first staff begins with a melodic line starting on G4, moving to A4, B4, and C5. The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) in the second measure. The piece concludes with a double bar line.

102、

抒情地

Musical score for exercise 102, marked *抒情地* and *mf*. The piece is in 4/4 time. The first staff begins with a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (C5, B4, A4) in the second measure. The second staff continues the melody with a triplet of eighth notes (G4, F4, E4) in the second measure. The piece concludes with a double bar line.

103、

vivo

Musical score for exercise 103, marked *vivo*. The piece is in 3/8 time. The first staff begins with a melodic line starting on G4, moving to A4, B4, and C5. The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) in the second measure. The piece concludes with a double bar line.

104、

Grave

Musical score for exercise 104, marked *Grave* and *molto legato*. The piece is in 4/4 time. The first staff begins with a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (C5, B4, A4) in the second measure. The second staff continues the melody with a triplet of eighth notes (G4, F4, E4) in the second measure. The piece concludes with a double bar line.

105、

悠扬地

Musical score for exercise 105, featuring two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with a triplet of eighth notes. The second staff continues the piece with a dynamic marking of *mp* and a crescendo leading to a dynamic marking of *f*.

106、

Allegretto

Musical score for exercise 106, featuring two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff continues the piece with a similar melodic line.

107、

Allegretto

Musical score for exercise 107, featuring two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *legato*. The second staff continues the piece with a dynamic marking of *dim.*

108、

悠扬的

Musical score for exercise 108, featuring two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It includes triplet markings. The second staff continues the piece with a dynamic marking of *f*.

109、

Andante

Musical score for exercise 109, featuring two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *legato*. The second staff continues the piece with a similar melodic line.



110、

Maestoso

Exercise 110, Maestoso, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth and quarter notes, followed by a whole note. The second staff continues the melody with eighth notes and quarter notes, featuring a triplet of eighth notes in the second measure and another triplet in the fourth measure. The piece concludes with a double bar line.

111、

优美的

Exercise 111, 优美的 (Beautiful), 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and features a long melodic line with several triplet markings. The second staff continues the melody with a forte (*f*) dynamic and includes more triplet markings. The piece ends with a double bar line.

112、

Allegretto

Exercise 112, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes. The second staff continues the melody with eighth and quarter notes, also featuring a triplet of eighth notes. The piece concludes with a double bar line.

113、

Andante

Exercise 113, Andante, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and features a long melodic line with a wide interval. The second staff continues the melody with a forte (*f*) dynamic and includes a long melodic line with a wide interval. The piece ends with a double bar line.

114、

Moderato

Exercise 114, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a sequence of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The piece concludes with a double bar line.

115,

Moderato

Two staves of music in 4/4 time, key of D major. The first staff begins with a *mf* dynamic. The music features a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. A large slur covers the first two measures of the first staff.

116,

Allegro

Two staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. It features a triplet of eighth notes in the first measure. The second staff begins with a *mf* dynamic and includes another triplet of eighth notes. The music is characterized by eighth-note patterns and rests.

117,

Lento

Two staves of music in 2/4 time, key of D major. The first staff begins with a *mf* dynamic. The music is slow and features a melodic line with eighth-note patterns and a bass line with quarter-note accompaniment.

118,

Allegro

Two staves of music in 4/4 time, key of D major. The first staff begins with a *f* dynamic. The music is fast and features a melodic line with eighth-note patterns and a bass line with eighth-note accompaniment. Accents are placed on the first and third notes of many measures.

119,

Allegretto

Two staves of music in 2/4 time, key of D major. The first staff begins with a *mp* dynamic. It features a triplet of eighth notes in the first measure. The second staff begins with a *mp* dynamic and includes another triplet of eighth notes. The music is characterized by eighth-note patterns and rests.

120、

Moderato

Musical score for exercise 120, Moderato, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *mf*. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked *p*, the second *mp*, and the third *f*. The piece concludes with a double bar line.

121、

Adagio

Musical score for exercise 121, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked *p*. The piece concludes with a double bar line.

122、

Andante

Musical score for exercise 122, Andante, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure is marked *p*. The piece concludes with a double bar line.

123、

Lento

Musical score for exercise 123, Lento, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked *p*. The piece concludes with a double bar line.

124、

Andante

Musical score for exercise 124, Andante, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked *mf*. The second staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure is marked *p*. The piece concludes with a double bar line.

125、

Allegro

Musical score for exercise 125, marked Allegro in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written in eighth notes, starting on a middle C and moving generally upwards. The second staff continues the melody, ending with a double bar line.

126、

$\text{♩} = 67$

Musical score for exercise 126, marked with a tempo of quarter note = 67. The score is in 2/4 time and consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. The melody is primarily eighth notes. The second staff continues the piece, ending with a double bar line.

127、

Andante

Musical score for exercise 127, marked Andante in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (*mf*) dynamic marking. The melody is written in eighth notes with a long slur over the first four measures. The second staff continues the melody with a mezzo-piano (*mp*) dynamic marking, featuring some rests and ending with a double bar line.

128、

Vivace

Musical score for exercise 128, marked Vivace in 3/8 time. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in eighth notes. The second staff continues the piece, ending with a double bar line.

129、

欢快地

Musical score for exercise 129, marked '欢快地' (Allegretto) in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic marking. The melody is written in eighth notes with a long slur over the first four measures. The second staff continues the melody, ending with a double bar line.

130,  
Vivo

*mp*

*mf*

131,  
Moderato

*f*

132,  
Allegro

*f*

133,  
Allegro

*mp*

*f*

*mf*

134,  
Allegro

*f*

135、

欢快地

Musical score for exercise 135, marked "欢快地" (Allegretto) and "mp". The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *f*. The music features eighth and sixteenth notes with various phrasings and slurs.

136、

Andante

Musical score for exercise 136, marked "Andante". The score consists of two staves in 3/4 time with a key signature of two flats (Bb, Eb). The music features quarter and eighth notes with slurs and rests.

137、

Allegretto

Musical score for exercise 137, marked "Allegretto" and "p". The score consists of two staves in 3/4 time with a key signature of two flats (Bb, Eb). The music features eighth notes with triplets and slurs. The first staff begins with a dynamic marking of *p*, and the second staff begins with a dynamic marking of *mf*.

138、

Adagio

Musical score for exercise 138, marked "Adagio" and "p dolce". The score consists of two staves in 3/4 time with a key signature of two flats (Bb, Eb). The music features quarter and eighth notes with slurs. The first staff begins with a dynamic marking of *p dolce*, and the second staff begins with a dynamic marking of *mf*.

139、

Allegretto

Musical score for exercise 139, marked "Allegretto" and "mf". The score consists of two staves in 4/4 time with a key signature of one sharp (F#). The music features eighth notes with slurs and triplets. The first staff begins with a dynamic marking of *mf*, and the second staff begins with a dynamic marking of *f*.

140、

**Allegro**

*mf*

*f*

141、

**Andante**

*p*

*mf*

*f*

142、

**Allegretto**

*p*

*f*

143、

**Allegretto**

*mf*

*f*

144、

**Andante**

*mf*

145、

Vivace

Musical score for exercise 145, Vivace, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a dynamic marking of *f* and continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

146、

Moderato

Musical score for exercise 146, Moderato, 6/8 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a dynamic marking of *f* and continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

147、

Allegretto

Musical score for exercise 147, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a dynamic marking of *f* and continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

148、

Adagio

Musical score for exercise 148, Adagio, 3/8 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a dynamic marking of *mf* and continues the melodic line with eighth and sixteenth notes, ending with a dynamic marking of *p* and a double bar line.

149、

Allegretto

Musical score for exercise 149, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a dynamic marking of *f* and continues the melodic line with eighth and sixteenth notes, ending with a double bar line.



150,  
Allegretto

*mp* *leggiero* *mf*

*cresc.* 3 3